

2018, Winter

Lady Lawyer village (LLV) *Fun Plan* launch

- scaling UN 2030 Agenda for Sustainable Development;
- focusing on each of the 17 UN's ambitious Sustainable Development Goals (SDGs);
- in the perspective of a cultural-natural-social-economic model that is alternative to the linear framework.

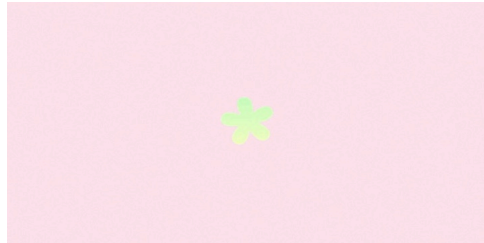
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Chapter 1 *Des Ronds dans l'Eau*

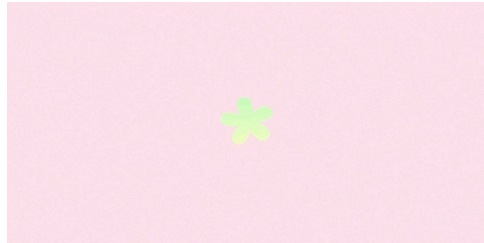
- following the track of the idea and action first conceived some ten years ago in the view of both universal human multicultural phenomenon and big deal Fashion is;
- aiming to emphasize the vital role Fashion industry can play in delivering sustainability and instigating the concept of property as property in Human Rights.



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in synergy with **LLF** voluntary commitments

- at the UN Ocean Conference for implementation of Sustainable Development Goal 14 (SDG 14)

<https://oceanconference.un.org/commitments/?id=14668;>

- at the Agenda for Humanity managed by the UN Office for the Coordination of Humanitarian Affairs

[https://www.agendaforhumanity.org/explore-commitments/indv-commitments/?combine=Lady+Lawyer+Foundation#search9.](https://www.agendaforhumanity.org/explore-commitments/indv-commitments/?combine=Lady+Lawyer+Foundation#search9)

On the air: *Françoise Hardy - Des ronds dans l'eau*
<https://www.youtube.com/watch?v=MBALgYbE-78>

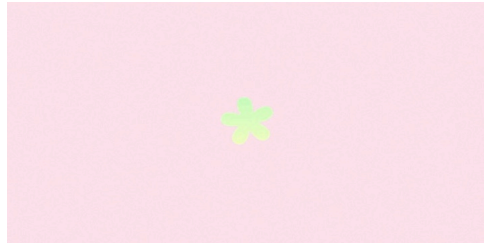
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Targeted Issue

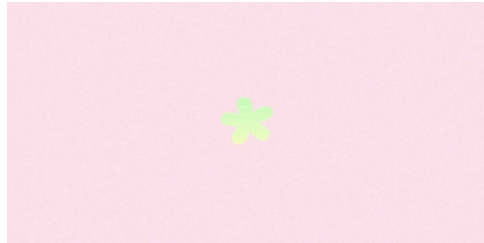
- Link between Human Rights, the so called F.A.M.E. (Fashion Art Music Entertainment) Sector, Circularity and Sustainable Development Goals.



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Objective

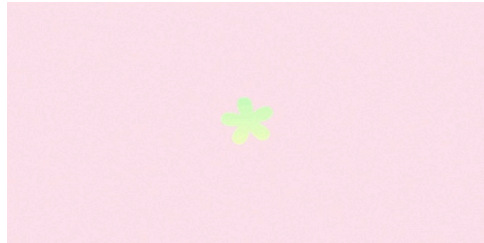
- Providing a platform of knowledge, through which spreading tools for progression and experiences, individuating innovative instruments, supplying open dialogue, workshops, webinars, online brief, working-sessions, self-assessment exercises in order to give community of stakeholders operational methods and models for the practical step-by-step feasibility analysis.



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Expected Outcomes

- Creation, maintenance and development of a space, both real and virtual, that holds, promotes, and supports the freedoms, rights, goods, initiatives, actions, events, practices and everything else linked to 2030 Agenda;
- Compendium of experiences as case histories;
- Publication of *stories* at the end of the three years period as it follows.

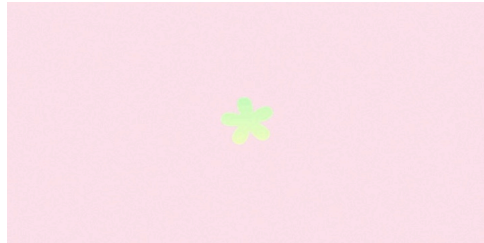
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Timeframe

- Launch: 2017, December;
- Duration: 2018 – 2020;
- End date: 2020, December.

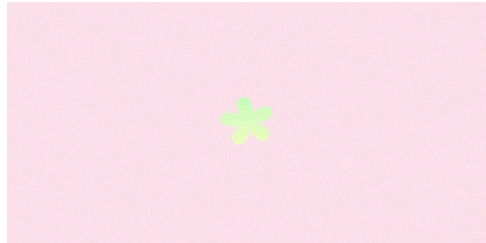
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Geographic Focus

- Global as it follows.

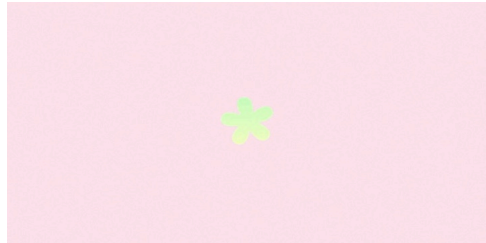
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South America

Eurasia

Asia

Middle East

Far East

Italy

EU

USA

Japan

Africa

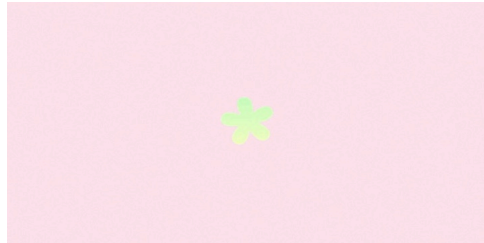
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Partners

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foundation

practice

fashion archive

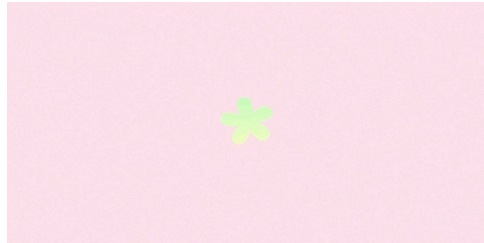
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Innovating

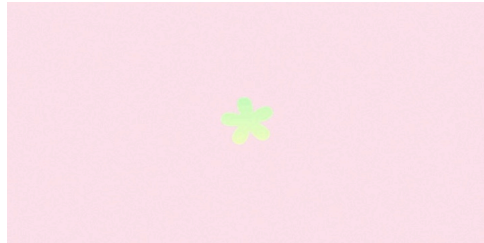
- Putting together business, gratuitousness, and innovation;
 - Developing the evolution of the concepts of property, work, corporation, profit, money;
 - Overcoming the indexes commonly used and the related ambiguity;
 - Following the outcomes of the research “Law for Creativity” carried by LLF
- https://www.unglobalcompact.org/system/attachments/cop_2017/382591/original/Lady_Lawyer_Foundation_UNGC_COE_2017.05.01.pdf?1494435132



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Results delivered to date

- Set the agenda;
- Focus upon Fashion sector

§ processing Lady Lawyer Fashion Archive pieces taking into consideration the findings of War and Fashion Consultation conducted by LLF

[https://www.unglobalcompact.org/system/attachments/cop_2017/382591/original/Lady_Lawyer_Foundation_UNGC_COE_2017.05.01.pdf?1494435132;](https://www.unglobalcompact.org/system/attachments/cop_2017/382591/original/Lady_Lawyer_Foundation_UNGC_COE_2017.05.01.pdf?1494435132)

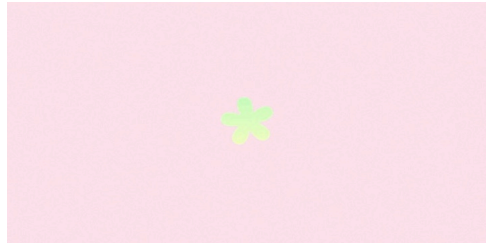
§ raising awareness of the value of Circularity within 2030 Agenda.



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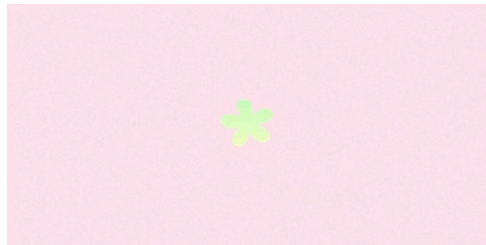


Additional Targets

By 2020

- Implementing design strategies for UN 2030 Agenda for Sustainable Development;
- Providing an estimated €1.0 million to promote circular innovation for SDGs in F.A.M.E. sector.

Information about this process will be available within the next six months.



Le Fil Rouge

Key Words

Imagination

Cultural Landscape

Gender Equality

Freedom of Expression

Cultural Participation

Memory

Heritage

